

## Competition rules

### **PARTICIPANTS**

Participation is open to emerging designers of any nationality aged between 18 and 35.

### **THEME OF THE COMPETITION**

The theme is open, although for added merit the work presented should bear some relationship to the world of art from the historic or creative point of view, manifested either, in the inspiration behind the collection itself or in specific references: Textiles, prints, volumes, details etc.

The Jury will pay special attention to the creativity, innovation and experimentation capacity, sustainability of processes and materials used as well as the finishing an overall quality of the works presented.

All collections must be original and not previously winner of any other competition.

### **COMPETITION BREAKDOWN**

All participants may apply for two different categories:

#### **CATEGORY A: Fashion Design**

March 2024:

\* 1. Participants must present a bound portfolio in DIN A3 format (42cm x 29.7cm), including the following (mandatory minimum contents):

- a) Sketches for THREE OUTFITS. Each sketch must include at least front and back views. Sketches' technique is free.
- b) Collection name.
- c) Source of inspiration.
- d) Relationship with the world of Art.
- e) Detailed description of the outfit's manufacturing and creative process.

\*2. One of the outfits must be presented as a completely finished work.

*Sizes for womenswear: 38/40 Esp/Fr; 42/44 It; 8/10 USA; 10/12 UK.*

*Sizes for menswear: 44/46, Spain/France; 48/50 Italy; 32/33 USA; 38/40 UK.*

#### **CATEGORY B: Accessory Design**

March 2024:

\*1. Participants must present a bound portfolio in DIN A3 format (42cm x 29.7cm), including the following (mandatory minimum contents):

- a) Sketches for THREE ACCESSORIES (shoes, bags, hats, jewelry, belts, glasses, etc.). g) Nombre de la colección.

Each sketch must include at least front and side views. Sketches' technique is free.

- b) Collection name.
- c) Source of inspiration.
- d) Relation with the world of Art
- e) Detailed description of the accessory's manufacturing and creative process.

\*2. One of the accessories must be presented as a completely finished work in its corresponding material.

## Competition rules

All participants can attend both categories.

Each participant must register individually.

A first jury session shall take place on April 2024 to select 30 finalists.

Participants whose works are selected as finalists, will be informed asap and must send the other two finished works corresponding to the sketches initially presented as completely finished works in their corresponding materials.

An International Jury will gather in June 2024 to select the winners of each category. The Awards Ceremony will be held on June 2024.

### PRIZES

BIAAF will award with the following prizes:

\*EUR 10.000 1st prize in the Category A "Best Fashion design" category.

\*EUR 10.000 1st prize in the Category B "Best Accessory design" category.

\*EUR 5.000 for the best work presented by a young designer who develops his/her work in the Basque Country, whichever category he/she is participating in. The goal of this special prize is to contribute to strengthening Basque designer's work and their creativity, and position them both locally and internationally.

All 30 finalists will have the option of participating in our "Portfolio Consulting Program", led by Elisa Palomino, with the aim of guiding them in their professional careers.

### HOW TO SEND YOUR WORKS

Projects should be sent to:

**Bilbao International Art & Fashion**

**Av. Sabino Arana 50, p.1, dpto14**

**48012 Bilbao (Bizkaia) SPAIN**

BIAAF will under no circumstances pay for any import duties and taxes corresponding to contestants' deliveries with a declared value over EUR 20 or USD 20.

All deliveries should be made in DDP terms (Delivery Duty Paid).

Contestants must assume the above mentioned duties and taxes paying for them directly to their carrier to release their deliveries from customs.

Every package must be identified with full name, address, country and contact details of the contestant.

As recipient of the goods, BIAAF will under no circumstances be made responsible of the reception of goods not made in the above mentioned conditions.

### RETURN OF NON-FINALISTS OUTFITS

Bilbao International Art & Fashion will send back all the non-finalists outfits that have been previously requested within a period that will be communicated.

The transport cost will be paid by each participant by paying a sum into a specific account. The amount suggested by the transport company will be communicated to each contestant previously by email.

The organization will send the works back in different packages. The Jury will not evaluate the boxes and packages received.

### Competition *rules*

The outfits that are not requested by the contestants will remain in our organization, being the copyrights always respected.

#### **RETURN OF FINALISTS OUTFITS**

Finalist outfits will remain at the Organization of Bilbao International Art & Fashion until February 15th, 2025, to be showcased in different events and exhibitions that may take place after the competition. In case designers needs them in advance, they should contact the organization.

After that date they will be sent back to contestants the same way as the non-finalists.

The finalists' sketchbooks as well as the winning works and sketchbooks, in both categories A and B, shall not be returned, becoming part of BIAAF's Archive with the purpose of showing and promoting them.