

BI-AAF

X INTERNATIONAL FASHION DESIGN COMPETITION

REGULATIONS

APPLICANTS

Candidates of any nationality between the ages of 18 and 35 years old.

CONTEST THEME

It is an open subject, although the works submitted must provide as an added value some relationship with the art world from the historical or creative point of view, by their own inspiration or by specific references: materials, printing, embroidery, volumes, details.

The Jury will especially value creativity, capacity for innovation and experimentation, sustainability both for the materials and the processes used, as well as finishing excellence in the works presented.

Winning projects from other competitions cannot be submitted.

REGISTRATION FOR THE CONTEST

Registration will be made on the BIAAF website from October 1, 2025, until December 15, 2025.

CONTEST PROCEDURE

Participants may enter the contest in two different categories:

CATEGORY A: Fashion Design

13 March 2026:

1. A single BINDED portfolio in DIN A3 size (42cmx 29'7cm) must be submitted including the following minimum mandatory material:

- a) The sketches of THREE OUTFITS. Each sketch must include at least one drawing from the front and one from the back. The technique of the sketches is free.
- b) Name of the collection.
- c) Inspiration Theme.
- d) Relationship with the art world.
- e) Creative and elaboration process.

2. One of the outfits must be submitted completely finished.

*(Women: Size 38/40, Spain/France; 42/44 Italy; 8/10 USA; 10/12 UK).
(Men: Size 44/46, Spain/France; 48/50 Italy; 32/33 USA; 38/40 UK)*

CATEGORY B: Accessories design

March 13, 2026:

1. A single BINDED portfolio in DIN A3 size (42cmx 29'7cm) must be submitted including the following minimum mandatory material:

Sketches of THREE ACCESSORIES (shoes, bags, jewellery, hats, belts, glasses...)

- a) Each sketch must include at least a frontal and lateral representation of the pieces. The technique of the sketches is free.
- b) Name of the collection.
- c) Inspiration
- d) Its relationship with the art world.
- e) Creative and construction process.

2. One of the accessories must be presented completely finished.

It is possible for the same participant to apply for both categories

In March 2026, the first jury session will take place to select a total of 30 finalists. The participants who are finalists will be notified immediately and must send the other two pieces corresponding to the initially submitted sketches fully completed.

In June 2026, an International Jury will select the winners in each category. The awards ceremony will take place in June 2026.

AWARDS

Bilbao International Art & Fashion, will award the following prizes:

- **10.000€** to the first classified in Category A "Fashion Design".
- **10.000€** to the first classified in Category B "Accessories design".
- **5.000€** to the best work presented by a designer working in the Basque Autonomous Community, regardless of the category in which it is presented. The purpose of this special award is to contribute to the promotion of Basque designers and their creativity, and to position them both internationally and locally.
- Two **PYRATEx** prizes worth 1500 € each in textiles, awarded to the second and third classified in category A.
- Two **CLO 3D** prizes:
 - The first prize includes a one-year CLO license, participation in the European training sessions at basic, intermediate and advanced levels, as well as a one-on-one mentorship session for portfolio and/or design review with a CLO expert.
 - The second prize consists of a one-year CLO license.

The 30 finalists wishing to do so will have the opportunity of participating in our "Portfolio Consulting" program with Elisa Palomino, with the objective of guiding them in their professional careers.

HOW TO SEND YOUR WORKS

Projects should be sent to:

Bilbao International Art & Fashion
Av. Sabino Arana 50, p.1, dpto14
48012 Bilbao (Bizkaia) SPAIN

BIAAF will under no circumstances pay for any import duties and taxes corresponding to contestants' deliveries with a declared value over EUR 20 or USD 20. All deliveries should be made in DDP terms (Delivery Duty Paid). Contestants must assume the above mentioned duties and taxes paying for them directly to their carrier to release their deliveries from customs.

Every package must be identified with full name, address, country and contact details of the contestant.

Works must be properly packaged. BIAAF will not be held responsible for any damage to pieces that are not correctly packaged.

RETURN OF - NON FINALIST OUTFITS

Bilbao International Art & Fashion will send back all the non-finalists outfits that have been previously requested within a period that will be communicated.

The transport cost will be paid by each participant by paying a sum into a specific account. The amount suggested by the transport company will be communicated to each contestant previously by email.

The organization will send the works back in different packages. The Jury will not evaluate the boxes and packages received.

The outfits that are not requested by the contestants will remain in our organization, being the copyrights always respected.

RETURN OF - FINALIST OUTFITS

Finalist outfits will remain at the Organization of Bilbao International Art & Fashion until February 15th. 2027, to be showcased in different events and exhibitions that may take place after the competition. In case designers needs them in advance, they should contact the organization.

After that date they will be sent back to contestants the same way as the non-finalists.

The finalists' sketchbooks as well as the winning works and sketchbooks, in both categories A and B, **shall not be returned**, becoming part of BIAAF's Archive with the purpose of showing and promoting them.