

# COMPETITION RULES

## PARTICIPANTS

Entrance is open to young people of any nationality who are aged between 18 and 35 years.

## THEME OF THE COMPETITION

This is open, although for added merit the work presented should bear some relationship to the world of art from the historic or creative point of view, manifested either, in the inspiration behind the collection itself or in specific references: fabric prints, shapes, details etc.

The Jury will pay special attention to the creativity, the quality of the finish and the elegance of the works presented.

All collections must be original without having been won any other competition.

## COMPETITION BREAKDOWN

Participants may enter for two separate categories:

### *CATEGORY A: Outfit Design*

\* 1. Participants must present sketches for THREE OUTFITS FOR WOMEN. Each sketch must include at least one DIN A3 (42cm x 29.7cm) sized rendering of front and back views. Attached separately there should also be a detailed description of the outfit's manufacture and its relationship with the world of art.

\* One of the outfits must be presented as a completely finished work in fabric (Size 38/40 Esp/Fr; 42/44 It; 8/10 USA; 10/12 UK).

Each participant must name their collection.

### *CATEGORY B: Accessory Design*

\* 1. Participants must present sketches for THREE ACCESSORIES FOR WOMEN (shoes, bags, hats, jewelry, belts etc.). Each sketch must be done on DIN A3 (42cm x 29.7cm), along with a detailed description of the accessory's manufacture and its relationship with the world of art.

\* 2. One of the accessories must be presented as a completely finished work in its corresponding material.

Each participant must name their collection.

Each participant can attend both categories.

Each participant must be individual.

The jury will gather on March 2018 to select the finalist works. Participants whose works are selected as finalists, will be informed asap and they should send the other two sketches presented, as completely finished works in their corresponding materials.

The jury will gather again on May 2018 to select the winners of both categories. The Awards Ceremony will be held on June 2018.

## HOW TO SEND THE PROJECTS

Projects should be sent to:

*Bilbao International Art&Fashion  
Calle Gobela 18 AC PBaja Dep. 4D  
48930-Las Arenas (Vizcaya)  
SPAIN*

Every package must be identified with the name and country of the contestant.

## RETURN OF NON-FINALISTS OUTFITS

Bilbao International Art&Fashion will send back all the non-finalists outfits that have been previously requested within a period that will be communicated.

The transport cost will be paid by each participant by paying a sum into an specific account. The amount suggested by the transport company will be communicated to each contestant previously by email.

The organization will send the works back in different packages. The Jury will not evaluate the boxes and packages received.

The outfits that are not requested will remain in our organization, being the copyrights always respected.

## RETURN OF FINALISTS OUTFITS

Finalist outfits will remain at the Organization of Bilbao International Art&Fashion until February 15<sup>th</sup>. 2019, in order to be exhibited in different events and exhibitions that may take place after the competition. In case the designer need them before, he or she must get in touch with the organization.

After that date they will be sent back by the same way as the non-finalists.

The winning works, in both categories A and B, shall not be returned. Bilbao International Art&Fashion will hold their ownership with the purpose of showing and promoting them.

## PRIZES

Art&Fashion 2018 will feature the following prizes:

- \* EUR 10.000 1st prize in the Category A "Garment design" category.
- \* EUR 10.000 1st prize in the Category B "Accessory design" category.
- \* EUR 5000 for the best work presented by a young designer who develops his/her work in the Basque Country, whichever category he/she is participating into. The goal of this special prize is to contribute to strengthening Basque designer's work and their creativity, and position them both locally and internationally.